

Art School Futures Lab

Potsdam

18 November 2022

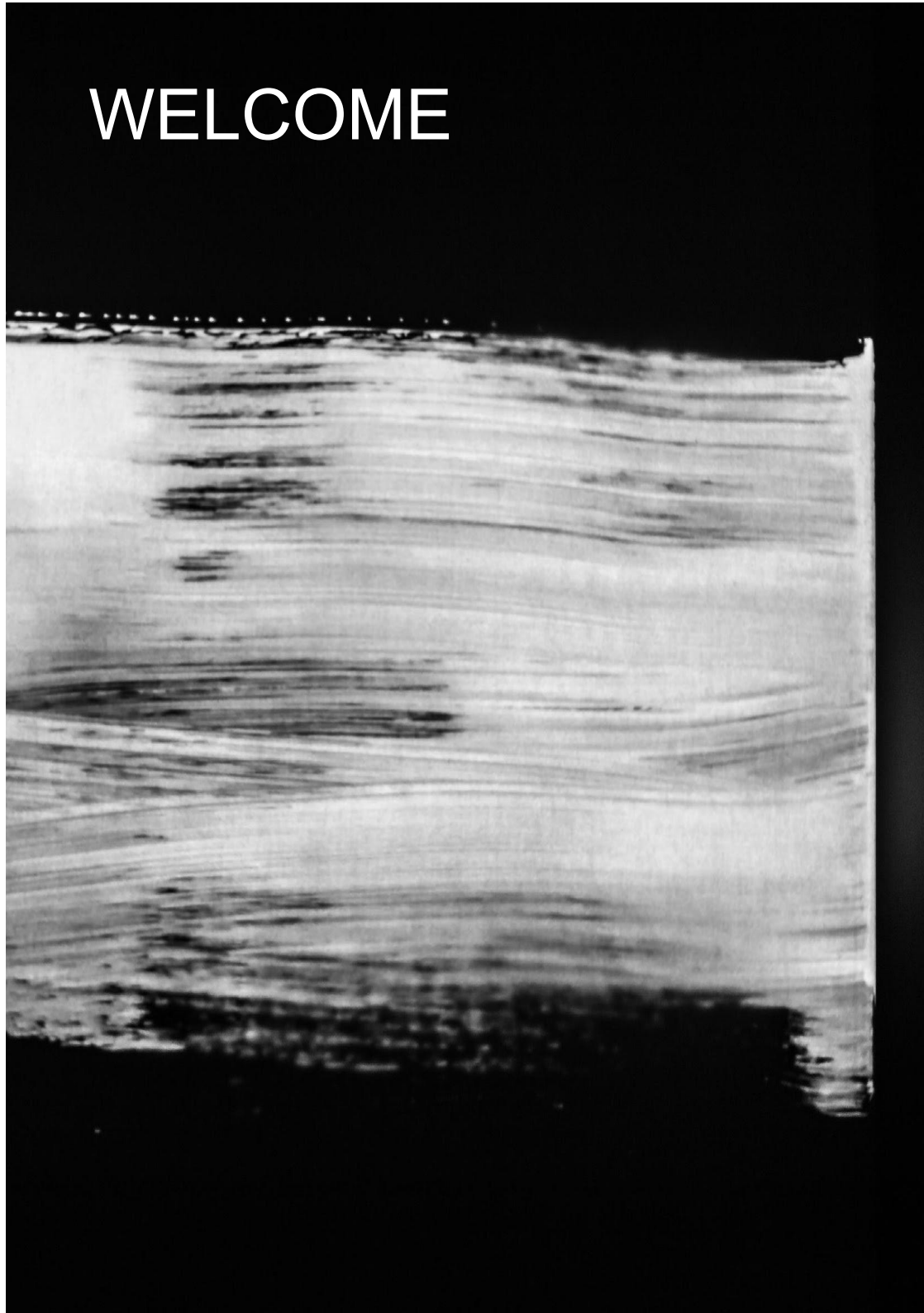


Re-arrive in the futures mindset



5'

WELCOME



Focus

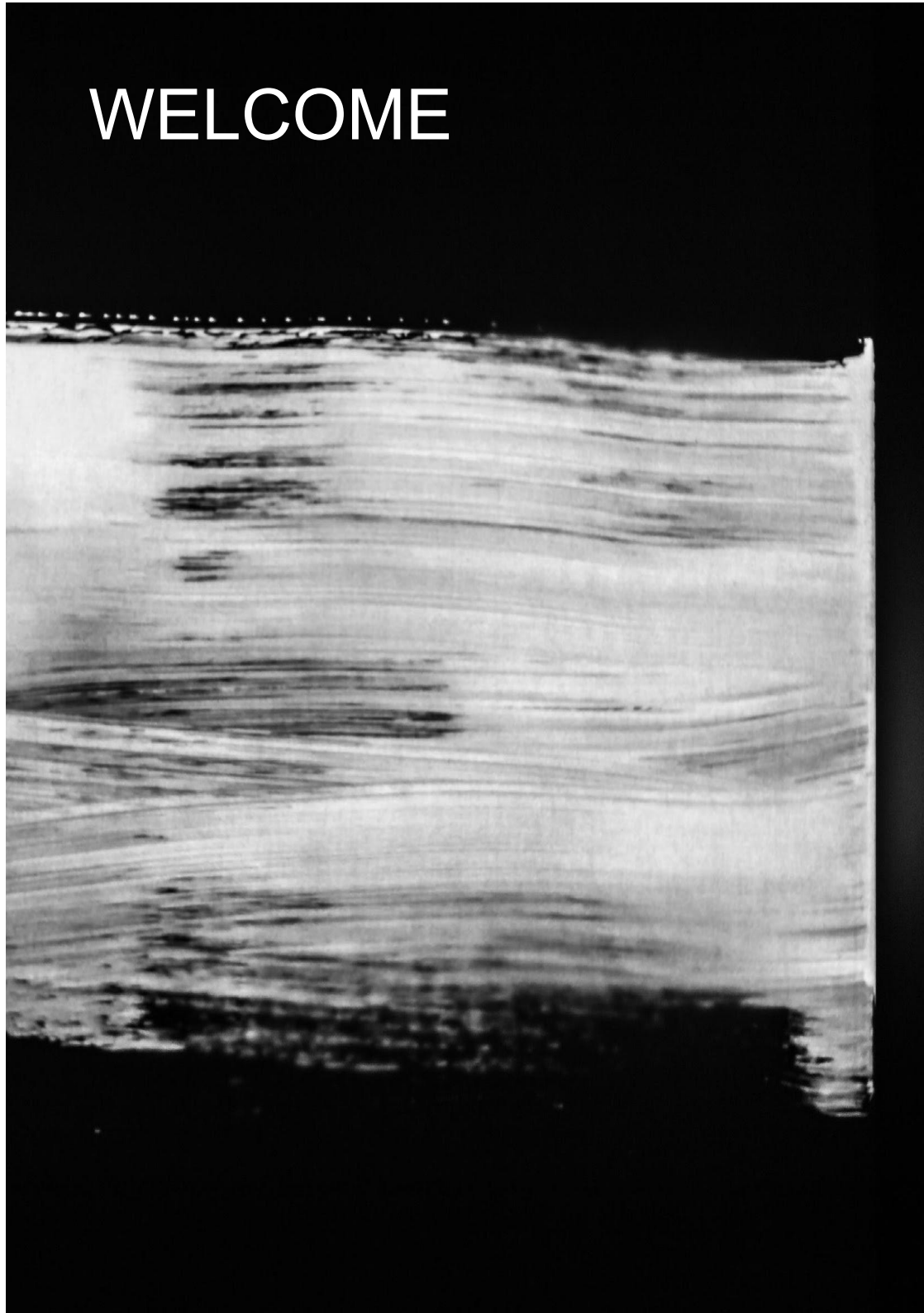
Climate justice in the art school

Structures & Ways of working

Aim & objectives:

- To discuss futures images from previous day
- To create a futures image
- To develop an artefact for a futures archive
- To visit the futures archive

WELCOME



Overall structure of the lab

- Examine & discuss Futures Image Lab 1
- Futures Jump
- Co-create Futures Image
- Co-create Futures Artefact
- Break
- Presentation & discussion



Discuss futures images

We discuss the futures images from lab #1

- In the images, what might be the themes/issues that we jointly agree on as preferable - why?
- In the images, what might be the themes/issues that we jointly agree on as non-preferable - why?



Future jump #2

Done by klasse klima



30'

Create a futures image (#2)

Use the information of the previous lab and create a futures image (a-snap shot) of a climate just learning environment (focus: political structures & collaborative work & working ethics).

- What kind of political structures are needed for climate justice in art schools?
- Who are you working with and how do you work together?
- What working ethics are needed for climate justice in art schools?

Make notes on google drive



Create a futures image (#2)

Write a short summary 3-5 sentences to describe your futures image

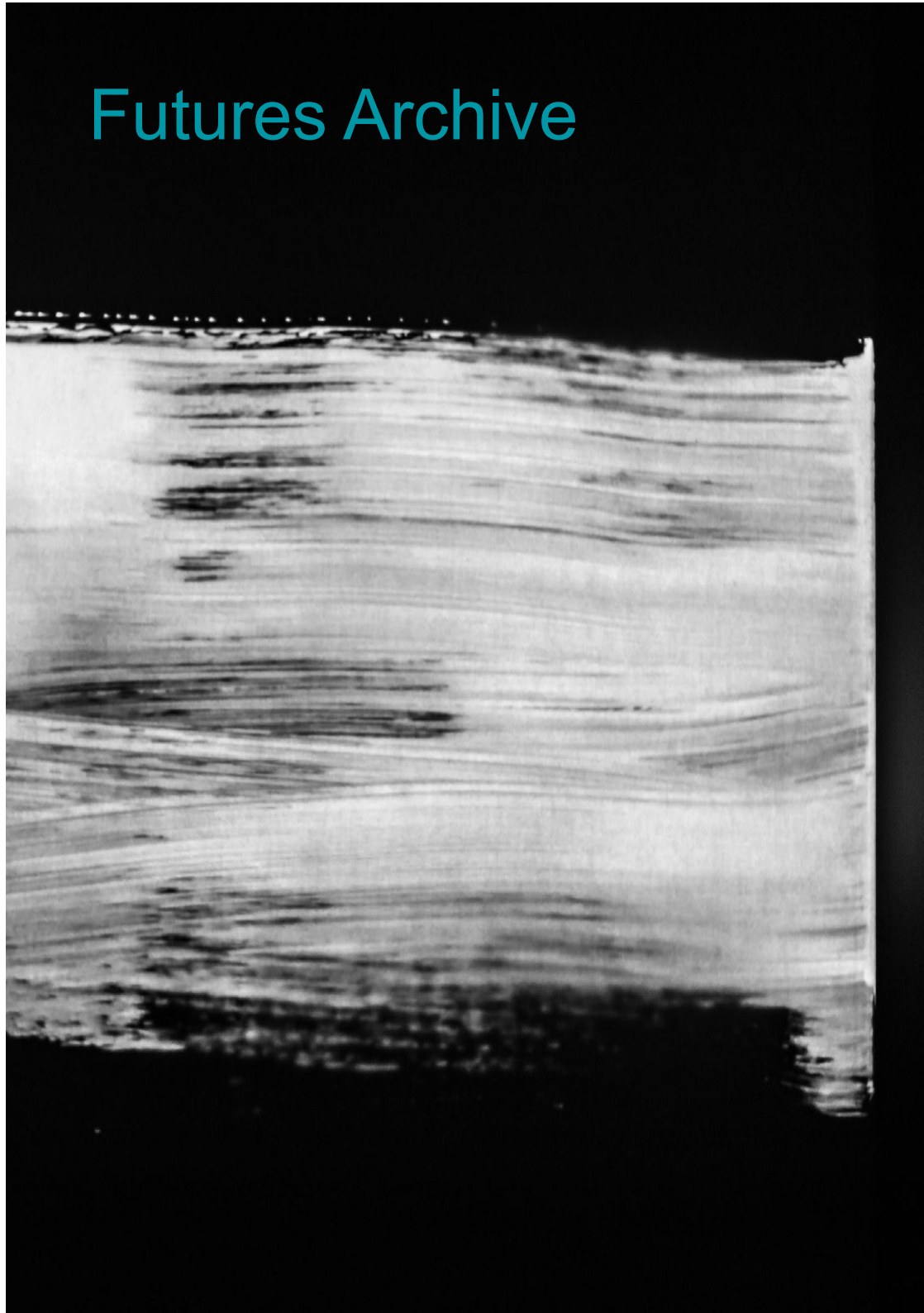
10'

Break

15 minutes



Futures Archive

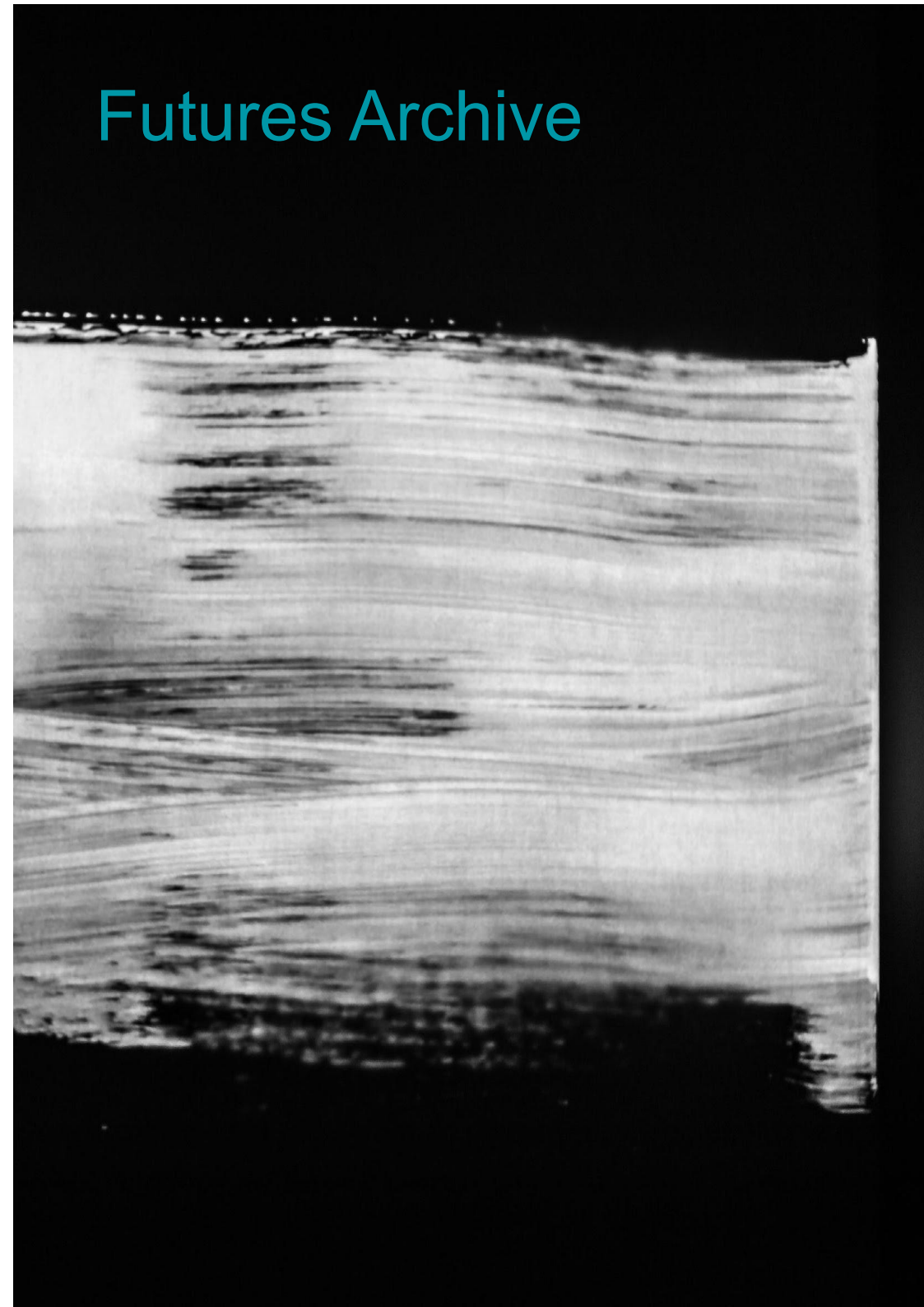


From futures images towards an artefact

Working with limited resources

- Futures image with AI
- Co-create artefact 2
- Co-create exhibition label

40'



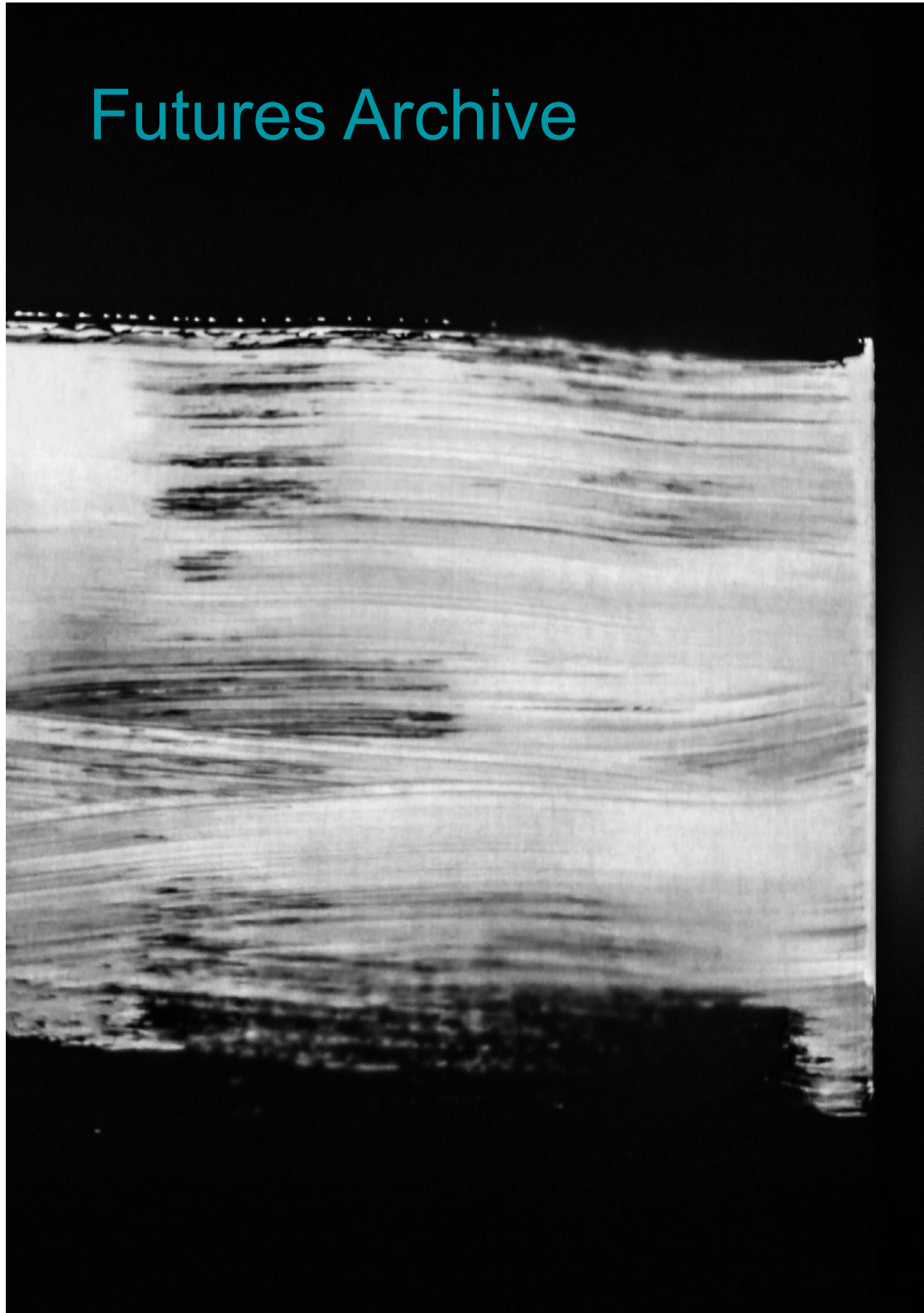
The exhibition label

Tell 'the story' of the object.

- **The 5 W's:** when / what / who / where / why.
- Describe the **key components** and **main principles** of the world in which the artefact 'lives'.
- Describe the **change drivers** that led to this situation, main principles, and key components of favorable culture.
- Write in the **present tense**.

Title of the artefact / Materials that the artefact is made of / Name of the team members / Text for the label (max 230 words / 1200 characters)

Futures Archive



Steps to take

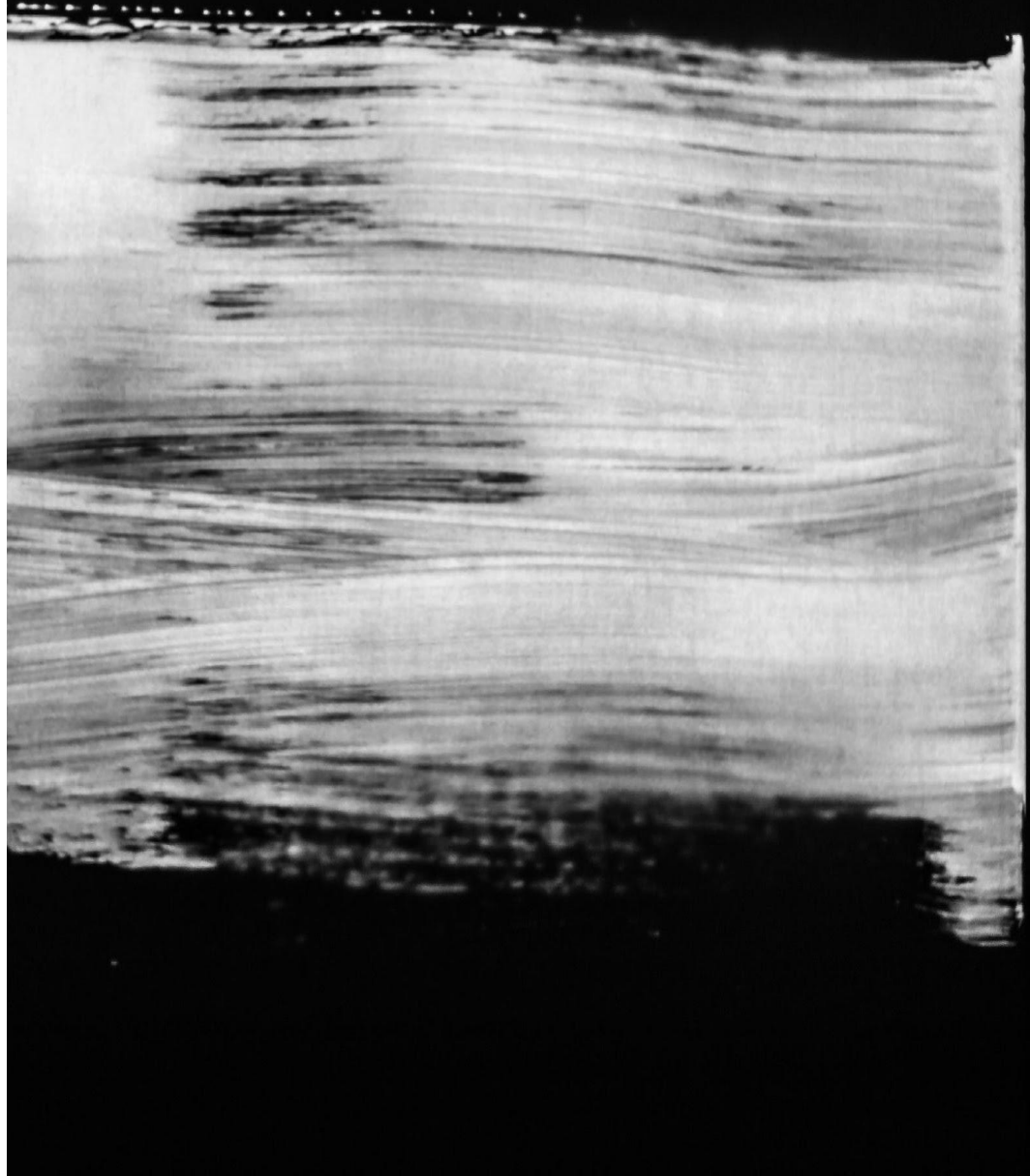
- Brainstorm on the question what future artifacts (*archive objects*) could tell something about 2045, incorporating the topics and ideas that you have discussed within the future image.
- Decide which artefact you will create (you can work as a group, a duo, or individually).
- Start creating! Don't forget to take enough time to write the exhibition label.

Break

Lunch (60 minutes)



Futures Archive



Present your artefact & discussion

Present your artefact for the group (max. 3')

Discussion:

- What kind of values are behind these images?
- What values should we keep and what change? Are there any totally new values?

Voting

The Futures Archive

E-mail message from Cif Cif, Dean of LUCA School of Arts

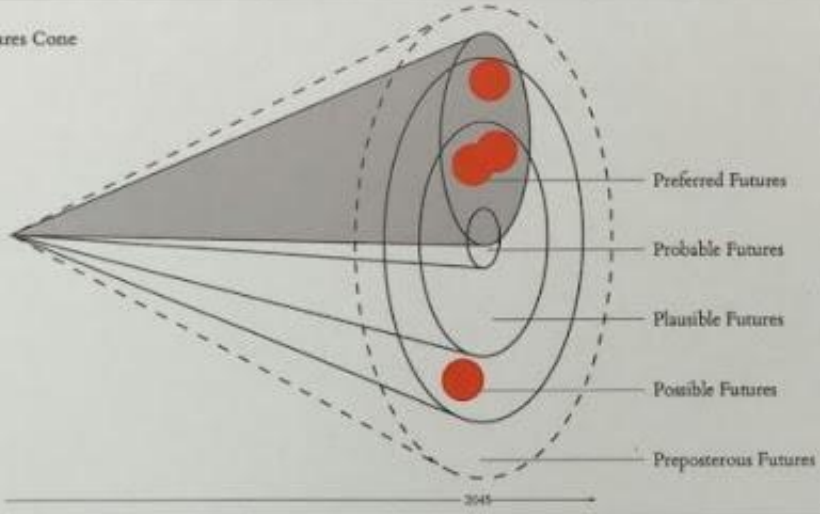
Digital artefact printed on A4 paper
Belgium, 2045

This e-mail letter from the Dean of LUCA School of Arts to all students and colleagues is a witness of the turmoil higher arts education had gotten into halfway the 21st century. A lot of art schools collapsed due to the blabla letter from the Dean of LUCA School of Arts to all students and colleagues is a witness of the turmoil higher arts education had gotten into halfway the 21st century. A lot of art schools collapsed due to the letter from the Dean of LUCA School of Arts to all students and colleagues is a witness of the turmoil higher arts education had gotten into halfway the 21st century. A lot of art schools collapsed.

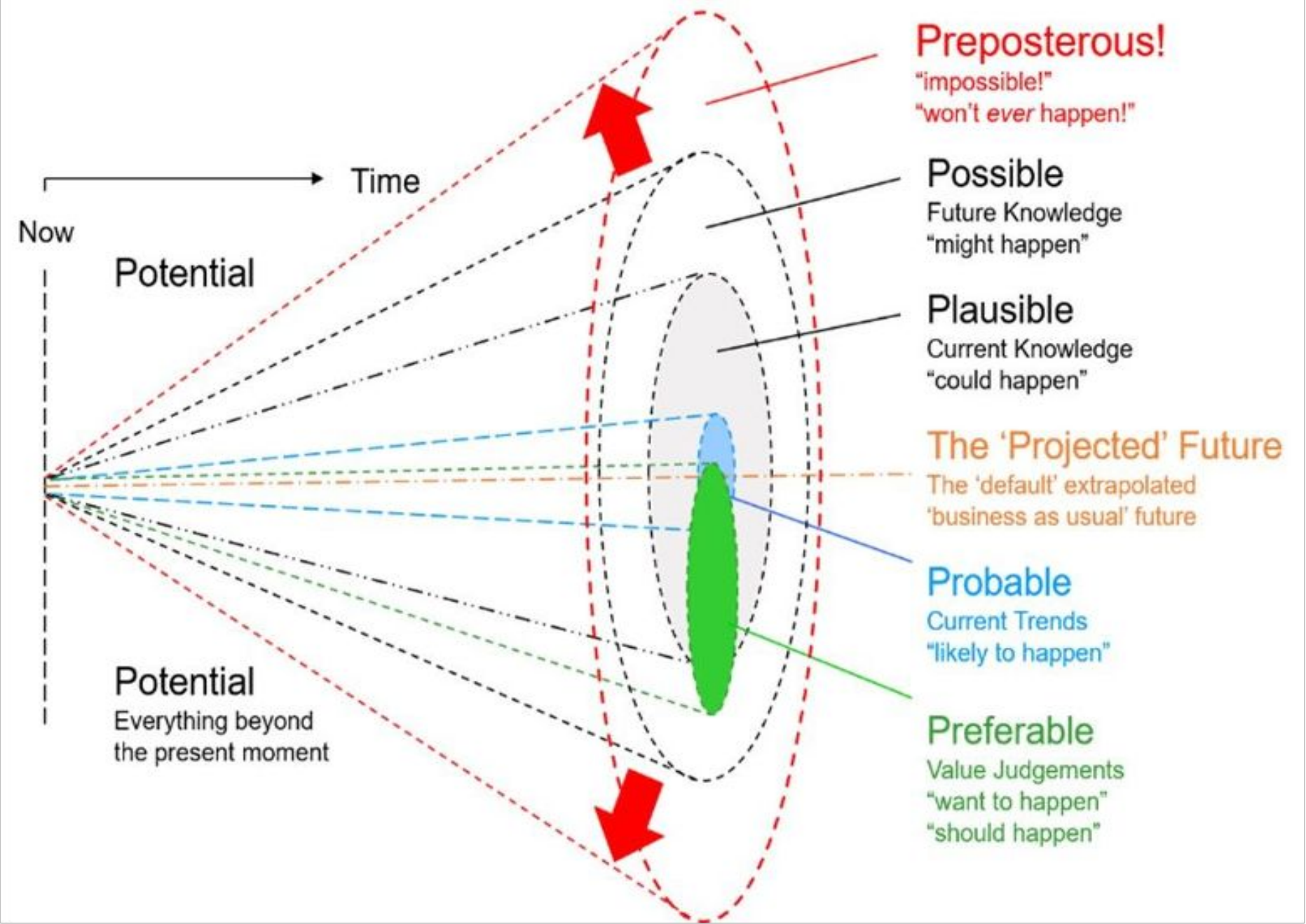
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Kenneth Huxford, Kiko Kishi, Aron Dohalman, Ingrid O'Hagan
Class, Belgium, October 2025

Futures Cone



Futures images



The Futures Cone, Voros, 2017

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Thank you!

www.  145 .eu

Futures
Art School Trends
2045